



ROYAL ACADEMY
OF MUSIC

PRESENTATION OF HONOURS 2018

presented by Dame Jenny Abramsky DBE
Chair of the Governing Body



Tuesday 1 May 2018, 5.30pm, Duke's Hall

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WELCOME

Prof Jonathan Freeman-Attwood CBE
Principal

CONFERMENT OF AWARDS

Dame Jenny Abramsky DBE
Chair of the Governing Body

PRESENTER

Prof Timothy Jones
Deputy Principal (Programmes and Research)

MUSICAL INTERLUDE

Ernst von Dohnányi (1877-1960)
from Quartet No 3 in A minor, Op 33
Vivace giocoso

Miguel del Águila (b 1957)
Presto II

Czigány Quartet
First Violin Aliayta Foon-Dancoes
Second Violin Emily Earl
Viola Clara Loeb
Cello Eliza Millett

ASSOCIATES (ARAM)

Awarded to former students of the Royal Academy of Music who have made a notable contribution to music and drama

Joseph Arnold was appointed Principal Bass Trombone of the English National Opera Orchestra in 2012. His highlights as a freelance player include *Also Sprach Zarathustra* with the Philharmonia, *Die Walküre* with the London Symphony Orchestra and *Das Rheingold* with the London Philharmonic Orchestra. Since 2015 Joseph has been the Musicians' Union's steward for the ENO Orchestra and has overseen major contractual changes for player welfare.

Charlotte Ashton is Principal Flute of the BBC Scottish Symphony Orchestra. She has appeared as Guest Principal Flute of the Royal Philharmonic Orchestra, Philharmonia, Royal Northern Sinfonia, Hallé Orchestra, City of London Sinfonia and Royal Ballet Sinfonia. Charlotte has also worked with the City of Birmingham Symphony Orchestra and the Welsh National Opera Orchestra.

Kristine Balanas is a renowned solo violinist. In 2017 she was named the Latvian Grand Music Award's Young Artist of the Year and was awarded Third Prize at the ARD International Music Competition in Munich. She has appeared as a soloist with the London Philharmonic Orchestra,

Paris Chamber Orchestra, Moscow Soloists and Bavarian Radio Symphony Orchestra. She has toured with the Israel Camerata and the Latvian National Symphony Orchestra.

Samuel Bordoli has been Scottish Opera's Composer in Residence since 2017. Among his notable works are his four groundbreaking *Live Music Sculptures*, which were written in collaboration with the distinguished architectural firm Foster + Partners. His composition *The Great Silence* was written to commemorate the choristers who fell in the First World War and was performed at the Queen's 90th birthday concert at St George's Chapel, Windsor. He has also composed many operas and music theatre pieces, most recently *Grace Notes*, based on Bernard MacLaverty's Man Booker Prize-nominated novel of the same name.

Katie Bray is a mezzo-soprano who works regularly with Opera North, Welsh National Opera, English National Opera and English Touring Opera. Her recent operatic highlights include Zerlina in Mozart's *Don Giovanni* for WNO and Hansel in Humperdinck's *Hänsel and Gretel* for Opera North. As a recitalist she often performs with Sholto Kynoch at the Oxford Lieder Festival and with William Vann at the London English Song Festival. Katie is currently involved in an exciting

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collaboration with the Gate Theatre and the English National Opera, entitled *Effigies of Wickedness*.

Yvonne Brewster OBE came to England from Jamaica in 1956. After completing the Academy's mime course she worked as a drama officer at the Arts Council of Great Britain and was instrumental in founding the Talawa Theatre Company. She was the company's Artistic Director for 20 years and presented theatre through the lens of black experience. Yvonne has directed over 100 plays in Britain, the Caribbean, the US and Europe. She has also edited five volumes of plays, many of which were written by black playwrights.

Libby Burgess is an accompanist and Artistic Director of New Paths, a festival of concerts and outreach events in Yorkshire, founded in 2016. She is also Co-Artistic Director, with pianist Martin Roscoe, of the Beverley Chamber Music Festival. Her group, Konstellation, presents programmes exploring the intersection of song and chamber music. Libby is committed to the performance of contemporary music and regularly premieres new works, often working hand-in-hand with the composer. She is also in demand as a vocal coach and has an impressive discography.

Hilary Campbell recently made her debut with the BBC Singers as a guest

conductor. She has also worked with the BBC Symphony Chorus, which she prepared for a performance of Mozart's Mass in C minor at the BBC Proms. She is Musical Director of the Bristol Choral Society and the founder and Musical Director of Blossom Street. With the latter she will shortly be recording the group's third disc for Naxos – *This Day*, a celebration of women composers.

Alberto Casadei was Principal Cello of the Arena di Verona Orchestra before being appointed to the same post with the Rotterdam Philharmonic Orchestra in 2017. That year he performed Popov's Septet under Valery Gergiev and has recently taken part in a European tour with the Signum Saxophone Quartet. Alberto is also well regarded as a composer and his new composition, *Insanity* (for soprano, cello and electronics), is now available on video.

Rupert Charlesworth enjoys a busy career as a tenor. Last season he sang at the Royal Opera House, Covent Garden, and at English National Opera. This season he has performed the roles of Laertes in Brett Dean's *Hamlet* for Glyndebourne Touring Opera and Lysander in Britten's *A Midsummer Night's Dream* for the Israeli Opera, and this summer will appear as the Tanzmeister in Strauss's *Ariadne auf Naxos* at the Aix-en-Provence Festival. He has also released a disc of hitherto

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unrecorded works by CPE Bach with Café Zimmermann.

Belle Chen is at the forefront of the UK's new generation of experimental classical musicians. Her unique recordings as a pianist often mix classical repertoire with recorded soundscapes. She has performed throughout the world and has given concerts at such venues as the Melbourne Recital Centre, National Theatre of Korea and Latitude Festival in Suffolk. In 2016 she was selected by BBC Radio 3's *BBC Introducing* series as one of the top four new classical music artists and is also a Showcase Artist for Classical:NEXT in 2018.

William Cole is a successful double bassist. He graduated from the Academy in 2012 and was appointed Principal Double Bass of the Ulster Orchestra in 2015. He has also been a guest principal with a number of other UK orchestras and is a double bass coach for the National Youth Orchestra of Great Britain.

Òscar Colomina i Bosch has been Director of Music at the Yehudi Menuhin School since September 2017. As a composer he has been commissioned to write works for the Aldeburgh Festival and the Menuhin International Competition. His compositions have been performed by the Castilla y León Symphony Orchestra, the Philharmonia and the Real Filharmonia de

Galicia. In 2016 he was invited by John Adams and the Los Angeles Philharmonic to participate in the Noon to Midnight Festival. Òscar also teaches orchestration at the Academy.

Rachel Cooper has sung throughout the US and Europe. She has worked with many leading orchestras and conductors including the Berlin, Vienna and Netherlands Philharmonics, Bernard Haitink, Riccardo Chailly and Sir Mark Elder. She is particularly admired for her work on the concert platform and has been praised for her oratorio performances. Rachel is a fluent Dutch speaker and helped to create the Netherlands Radio Boys' Choir. She also teaches the girl choristers at Lincoln Cathedral.

Margaret Cotton joined the City of Birmingham Symphony Orchestra in the late 1950s and was the first female percussionist to perform with a professional British orchestra. In a long life of music making, Margaret has coached youth orchestras, created the Worcester Music Group and worked extensively with profoundly deaf youngsters. In retirement she writes music reviews for the Birmingham Post.

Philip Dale is a co-founder of the period instrument group Quintessential Sackbut and Cornett Ensemble. He has worked

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with many of the UK's leading period orchestras and is currently Principal Trombone of the Orchestra of the Age of Enlightenment and Co-Principal Trombone of the Orchestra of the Eighteenth Century (Amsterdam). In 2015 he helped create The Prince Regent's Band, a period brass ensemble dedicated to researching and performing on instruments from the 18th and 19th centuries. With that ensemble he recently recorded two discs: *The Celebrated Distin Family* and *Russian Revolutionaries*.

William Dawes is Director of Chapel Music at Somerville College, Oxford. He is also Director of Music for Frideswide Voices, the first choir to give seven- to fourteen-year-old girls an opportunity to sing with the choral foundations of Christ Church, Magdalen and New Colleges, Oxford. As a baritone he has sung with the triple-Grammy-nominated early-music ensemble Stile Antico, which will be making its South American and Asian debuts this year. William is also Director of Music at St Mary Magdalen's Church, Oxford.

Diomedes Demetriades is passionate about the piccolo. He has performed with the Royal Liverpool Philharmonic, the Gothenburg Symphony, the Gothenburg Opera, the City of Birmingham Symphony and the Cyprus Symphony Orchestras. In

2018 Diomedes was appointed Principal Piccolo of the Ulster Orchestra.

Steve Doman was a prizewinner at the Lionel Tertis International Viola Competition in 2016. He has been guest principal viola of the BBC National Orchestra of Wales, Bournemouth Symphony Orchestra, Manchester Camerata, Royal Ballet Sinfonia and the orchestra of English National Ballet. Since graduating from the Academy he has also worked regularly with the London Symphony Orchestra.

Paul Englishby composes extensively for the theatre. He is an Associate Artist with the Royal Shakespeare Company and has written many scores for television and film. He has won an Emmy Award and two American Society of Composers, Authors and Publishers (ASCAP) Awards. He has also been nominated for two Ivor Novello Awards and a BAFTA. Recent works include the ballet *Pinocchio* for the National Ballet of Canada and the score for the BAFTA-winning BBC drama *The Witness for the Prosecution*.

Nathaniel Facey formed the Nathaniel Facey Quartet on leaving the Academy. A former BBC Jazz Awards Rising Star nominee, he has recorded widely and plays in a number of styles, including jazz, gospel, hip hop, Caribbean and

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Afro-Cuban music of the African diaspora. Nathaniel is passionate about music education and has taught widely, including outreach programmes at London's Barbican Centre.

Samantha Fernando won the coveted Royal Philharmonic Society Composition Prize in 2013. The following year the Philharmonia premiered her work *Sense of Place* as part of its Music of Today series. In 2015 she was appointed Lecturer in Composition at Royal Holloway, University of London, and the following year her composition *Look Up* was performed at the Gaudeamus Muziekweek in Utrecht. Recently Samantha was commissioned by the London Sinfonietta to compose *Formations*. The work received its premiere at Royal Festival Hall in January 2018 as part of the Sinfonietta's 50th anniversary celebrations.

Tommy Foster is Deputy Director of Music and Head of Instrumental Studies at Eton College. In that capacity he conducts choirs and orchestras, plays the organ, teaches academic music and leads an 80-strong team of visiting music teachers. As a freelance timpanist, particularly in the fields of Baroque and Classical music, he has performed with the Academy of St Martin in the Fields, Academy of Ancient Music, Gabrieli Consort, Hanover Band, London

Mozart Players and Orchestra of the Age of Enlightenment.

Michael Foyle won the Netherlands Violin Competition in 2016 and has performed as a soloist with the English Chamber, Rotterdam Philharmonic and Polish Baltic Philharmonic Orchestras. This year Michael will release CDs for Delphian and Challenge Records. Michael teaches violin at the Academy and is also guest leader with a number of orchestras, including the Hallé and the BBC Symphony Orchestra.

Fiachra Garvey is a pianist and the founder and Artistic Director of the West Wicklow Festival. He was the recipient of the National Concert Hall's Rising Star award in Dublin and has appeared at festivals in Spoleto, Geneva, West Cork, Brighton and Zhejiang. He has played concertos with the Janáček Philharmonic and RTÉ National Symphony Orchestra. Fiachra is a board member and former prizewinner of the Dublin International Piano Competition.

Mark Gasser is a pianist who has performed around the world, receiving standing ovations at Carnegie Hall, Wigmore Hall and Sydney Opera House. He completed his doctoral studies at the Western Australian Academy of the Performing Arts and was later appointed Chief Executive Officer and Artistic Director of the National Aboriginal Centre for the Performing Arts.

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Freddie Gavita is an award-winning British trumpeter and composer. He has been a member of Ronnie Scott's Jazz Orchestra for 10 years and has appeared as a guest soloist with the BBC Big Band. He has made numerous radio and television appearances, including in the third series of *Downton Abbey*, and has performed twice at the BBC Proms. Freddie's own group, The Freddie Gavita Quartet, released its debut album, *Transient*, last year.

Calum Gourlay has been a member of the Scottish National Jazz Orchestra since 2006. In 2015 he released a live solo double bass album for Two Rivers Records. He has performed with Scott Hamilton, Sheila Jordan, Tommy Smith and Joe Locke. In 2017 Calum organised, directed and composed music for a big band residency at the Vortex Jazz Club.

Anna Harvey has performed with Dutch National Opera, Welsh National Opera, Garsington Opera and the Verbier Festival. She was one of the mezzo-soprano soloists in Vaughan Williams's *Serenade to Music* at the Last Night of the Proms in 2016 and has won a number of prizes and accolades, including Garsington Opera's Leonard Ingrams Foundation Award in 2014 and Welsh National Opera's Associate Artist in 2017. Anna has been engaged by Deutsche Oper am Rhein and

will sing the roles of Hänsel, Flora, Suzuki and Flosshilde in the coming season.

Johnny Herford was chosen by Philip Glass to create the role of Josef K in his opera *The Trial* in 2014. The work was performed at the Linbury Theatre and received five-star reviews. As a baritone his other roles have included Emireno in Handel's *Ottone* for English Touring Opera, Kuligin in Janáček's *Kát'a Kabanová* for Opéra de Dijon and Nikitich in Mussorgsky's *Boris Godunov* with the Philharmonia. As a recitalist Johnny has performed with Joseph Middleton and Julius Drake and regularly sings in the London English Song Festival.

Rebecca Herman is in great demand as a freelance cellist. Since graduating from the Academy she has worked as a soloist, chamber musician and orchestral player. She is currently pursuing an MSc in performance science at the Royal College of Music. Rebecca's research interests include the psychological health and wellbeing of performing musicians and positive psychology.

Chris Higginbottom lived in New York for eight years after leaving the Academy. As a drummer he has played with some of the most famous names in jazz, including Mark Murphy and Seamus Blake. As a member of Ronnie Scott's All Stars since

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2012, he plays regularly at that club. Chris is currently touring the world as the drummer of the Kyle Eastwood Band.

Jeffrey Howard has been a vocal coach at Royal Welsh College of Music and Drama for 25 years and a répétiteur at the Welsh National Opera for 10 years. He has accompanied many notable artists including Sir Bryn Terfel, Sir Willard White, Dennis O'Neill and Rebecca Evans. He was Musical Director for the National Eisteddfod of Wales Choir, the Treorchy Male Voice Choir and Cambrensis. As an arranger and orchestrator for Decca and Universal he has worked with many of the UK's leading orchestras and the Budapest Symphony Orchestra. In 2010 Jeffrey won a Classical Brit Award as well as the Joseph Parry Award from the Welsh Music Guild for services to music education in Wales.

Anna Huntley is a mezzo-soprano who performs regularly throughout the United Kingdom and Europe. She has worked with many of the world's leading accompanists and has performed at such venues as Wigmore Hall, the Musikverein in Vienna and the Philharmonie in Berlin. In 2015 she made her debut at Vienna's Konzerthaus in a series of Bach cantatas and later sang there with the Wiener Symphoniker. Other concert performances include Beethoven's Symphony No 9 with the BBC Symphony Orchestra and Mahler's *Das Lied von der*

Erde with Michael Collins and the City of London Sinfonia.

Alex Jakeman was Sub-Principal Flute of the Bournemouth Symphony Orchestra between 2009 and 2012 and Sub-Principal Flute of the London Symphony Orchestra from 2014 to 2018. She has also appeared with the Royal Philharmonic Orchestra, Aurora Orchestra, London Mozart Players, Academy of St Martin in the Fields and London Sinfonietta. Alex begins her tenure as Principal Flute of the BBC Philharmonic in July.

Oliver Janes was a category finalist in the Royal Over-Seas League Annual Competition in 2013. He has subsequently worked as a freelance clarinetist with most of the UK's leading orchestras. At the age of 23 Oliver was appointed Principal Clarinet of the City of Birmingham Symphony Orchestra, with which he has since performed Copland's Clarinet Concerto live on BBC Radio 3 and Debussy's *Première rhapsodie*. As a regular chamber music performer Oliver has worked with such distinguished musicians as Lars Vogt, Steven Osborne, Maxim Vengerov and Cédric Tiberghien.

Catrin Johnsson is a mezzo-soprano who excels in the field of opera. She has performed as a principal artist for English National Opera, Opera Holland Park and

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New Zealand Opera. She has also been active on the concert platform in Europe, Scandinavia, the UK and New Zealand. Catrin now teaches at the University of Auckland and is vocal consultant for Voices NZ Chamber Choir. In 2017 she was National Adjudicator for the IFAC Handa Australian Singing Competition.

Ross Knight is a highly respected orchestral tubist. Having won a place at the Berlin Philharmonic's Karajan Academy, he was subsequently engaged as Guest Principal Tuba with that orchestra. Ross is currently Principal Tuba of the Orchestre de la Suisse Romande and has trialled with the London Symphony Orchestra.

Daniel Lanthier is Guest Principal Oboe of the Orchestra of the Age of Enlightenment, Concerto Köln and Il Giardino Armonico. He is also a soloist and recitalist with various ensembles in Germany, the UK, France, Canada and the Netherlands. Daniel is a guest lecturer and teacher at the Prins Claus Conservatorium in the Netherlands and the Conservatoire de Musique de Montréal in Canada.

Sten Lassmann is currently recording the complete piano works of the Estonian composer Heino Eller. Produced by Toccata Classics, Volume 6 of this nine-volume series will be published later this month. Since 2013 Sten has worked as

a lecturer in piano at the Estonian Academy of Music and Theatre and was appointed Artistic Director of the Tallinn International Piano Festival in 2017.

Tommy Laurence has worked as an orchestrator on numerous film projects including *How to Train Your Dragon 2*, *Jason Bourne*, *Black Panther* and *Solo: A Star Wars Story*. Along with arrangements for George Benson, Al Jarreau and Dee Dee Bridgewater he has undertaken projects for the Metropole and Royal Concertgebouw Orchestras and the SWR and BBC Big Bands. Tommy has just finished an album for the Grammy-nominated Sony recording artist Stacey Kent as well as his own solo album, *In Love Again*.

Mingyang Li has developed a successful career as a viola teacher in China. Many of her pupils have gone on to study at prestigious schools, with some awarded scholarships to overseas institutions including the Academy. In 2015 she joined Music-Fans, one of the largest music companies in China. Her octet performs a wide-ranging repertoire and gives over 130 concerts annually. In 2017 Mingyang co-founded the arts school Golden Dandelion, which is now a certified ABRSM examination centre.

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James Maddren is a drummer and composer who performs and writes in many genres. He has appeared with various artists and ensembles including Gwilym Simcock and the Kit Downes Trio, with whom he was nominated for a Mercury Music Prize in 2010. He has also played with the Marc Copland/Stanzmann Quartet, Martin Speake Quartet, Jonathan Bratoëff Quartet and Phronesis. James has featured on a number of albums and will be releasing his debut album with his trio, Enemy, later this month. As part of The Printmakers he was nominated for Jazz Ensemble of the Year at the 2016 Parliamentary Jazz Awards.

Christopher Mayo has received commissions from the London Symphony Orchestra, Rambert, the London Sinfonietta, English National Ballet, National Youth Orchestra of Great Britain and Vancouver Symphony Orchestra. He was the Manchester Camerata's Composer in Residence in 2012-13 and has taught composition at Royal Holloway, University of London. Christopher has worked extensively as an orchestrator for such artists as Carly Rae Jepsen, Tanya Tagaq, Matthew Herbert and Goldie. Currently Christopher teaches at the Wilfred Laurier University in Waterloo, Ontario.

Adam Melvin's music has received performances worldwide, including premieres at the Cheltenham Festival and London Jazz Festival and broadcasts on RTÉ, BBC Radio 3, Antena 2 (Portugal) and WFMT (Chicago). His work uses both acoustic instruments and electronics across a variety of performance environments and is often created in collaboration with the visual arts. He is a member of the Spatial Music Collective in Dublin and is supported by Ireland's Contemporary Music Centre. He is based in County Donegal and is a lecturer in popular and contemporary music at Ulster University, Derry.

Iain Milne is a tenor who won a place on Zurich Opera's prestigious Young Artists Programme in September 2014, making his house debut singing Brighella in Strauss's *Ariadne auf Naxos* and singing the title role in Haydn's *Orlando Paladino* in 2016. That year he joined the company under contract. Iain regularly sings as a concert artist in Germany and Switzerland and has given masterclasses in Switzerland and Norway. His future plans include singing Pong in *Turandot* and Beadle Bamford in *Sweeney Todd* alongside Sir Bryn Terfel.

Aoife Miskelly was engaged by Oper Köln for two seasons after leaving the Academy. As a soprano with the company she sang Gretel in *Hänsel und Gretel* and

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was awarded the Offenbach Prize by the Friends of the Cologne Opera House.

Aoife has since sung the title role in *The Snow Maiden* at Opera North, Helena in *A Midsummer Night's Dream* at the Hyogo Performing Arts Center in Japan and Eliza Doolittle in *My Fair Lady* at the Royal Opera House in Muscat.

Florian Mitrea has had great success at international piano competitions in Scotland, Hamamatsu and Munich. In 2018 he was a major prizewinner at the Harbin International Music Competition and won the piano section of the Royal Over-Seas League Competition. As a soloist he has appeared with the Philharmonia, George Enescu Philharmonic and Romanian Radio Chamber Orchestras. He has given recitals at the Schwetzingen Festspiel, the Bavarian Radio Studios, the Tokyo Opera City Concert Hall and Sonic City Hall in Omiya. Florian released his first solo CD, *Following the River*, earlier this year.

Paul Moylan is a double bass jazz virtuoso, composer and arranger. He performed Henze's *English Cat* in Germany and Italy and took part in the National Theatre's production of *Oklahoma!*. He has also performed with Michael Garrick's Jazz Orchestra on the BBC programme *Jazz Britannia* and was a member of the band in Stephen Sondheim's *Merrily We Roll Along*, which was performed at

the Menier Chocolate Factory and was nominated for an Olivier award.

Paul Newland's compositions have been performed by an impressive array of ensembles and artists, including the London Symphony Orchestra and the Arditti Quartet. His work has been featured at the Bath Festival, Gaudeamus International New Music Week, Hoxton New Music Days, Huddersfield Contemporary Music Festival, Oxford Contemporary Music Festival and Spitalfields Festival. Among Paul's CD releases are *Standing Jump* and *Butterfly Dreaming*, both recorded on The Divine Art label.

Pei-Jee Ng has been Co-Principal Cello of the London Philharmonic Orchestra since 2015. As the cellist of the Fournier Piano Trio he won the Parkhouse Award in 2012 and second prize at the Trondheim International Chamber Music Competition in 2011. With the pianist Chiao-Ying Chang he won the Libero Lana Prize at the Trieste International Chamber Music Competition the same year. Pei-Jee has performed concertos with many orchestras, including the Hong Kong Philharmonic, Malaysian Philharmonic and Singapore Symphony Orchestras.

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Jonathan Noyce is a bass guitarist, producer and composer. He is best known for being a member of the rock band Jethro Tull. He has also worked with Irish rock musician Gary Moore, the French-Canadian artist Mylene Farmer, the British film composer Daniel Pemberton, and the British band Archive.

Stephanie Oatridge is a freelance oboist who plays on both modern and period instruments. She performs regularly with the Hanover Band, The English Concert and the Academy of Ancient Music. She enjoys pushing traditional boundaries by working with unconventional instrumental combinations. Stephanie runs a thriving bespoke reed business and takes orders from leading orchestras such as the Berlin Philharmonic, and from professional oboists across the world. She also trained as a running coach with England Athletics.

Andrejs Osokins is a Latvian pianist who has had success in the Leeds International Piano Competition, Arthur Rubinstein International Piano Master Competition and Long-Thibaud-Crespin Competition. He has appeared as a soloist at the Philharmonie and Konzerthaus in Berlin and at the Auditorium La Verdi in Milan. In 2015 Andrejs founded the music management agency Aira Laivina Artists in Riga and took part in the Three Osokins Piano Dynasty

project. He has also given performances with the Latvian National Orchestra.

Alex Otterburn is a baritone who has sung at Scottish Opera, Opera Holland Park, Opera North, English National Opera and the Grange Festival. He performed on the opening weekend of the Edinburgh International Festival in 2017 as Eddy in Mark-Anthony Turnage's *Greek* for Scottish Opera, alongside Academy alumna Susan Bullock. He is currently a Scottish Opera Emerging Artist and will take up his post as an ENO Harewood Artist later this year. In December Alex will perform in New York at the Brooklyn Academy of Music.

Stephen Pedder is a busy freelance violinist. He has played with the European Union Baroque Orchestra and has appeared with many of the UK's leading period instrument ensembles including the Academy of Ancient Music, the Orchestre Révolutionnaire et Romantique, the Dunedin Consort, the Hanover Band and La Nuova Musica. His own chamber group, Les Mélomanes, were finalists at the York Early Music Competition in 2013. Stephen has recorded widely and received a Gramophone Award in the Recital category in 2014.

Vera Pereira is passionate about the double bass. She has performed throughout the world and is currently

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Principal Double Bass of the Royal Ballet Sinfonia. She has also acted as Guest Principal Double Bass with the BBC National Orchestra of Wales and the Northern Sinfonia. As a dedicated educator Vera works with the European String Teachers Association (UK), of which she is a trustee, and has written an article for ESTA (Portugal). She has also led workshops at the Academy and the Royal Birmingham Conservatoire.

Henrik Persson is a specialist in period instrument performance. A cellist and viola da gambist, he is particularly admired for his approach to Baroque continuo playing. He is a member of the New London Consort, the Musicians of the Globe and the Musical and Amicable Society. Henrik's world premiere recording of 18th-century cello music from Weston Park will be released shortly. Along with Caroline Ritchie he is a founder member of the viol consort *Neue Vialles*.

Anna Picard sang with various early music groups for 10 years before moving into journalism. She was the classical music critic for the *Independent on Sunday* from 2000 before joining *The Times* in 2013. Anna also writes for *The Times Literary Supplement*, is a regular contributor to BBC Radio 3's *Record Review* and is a research and repertoire consultant for Opera Holland Park.

David Pipe was Assistant Director of Music at York Minster between 2010 and 2016. In that capacity he played live on BBC Radio 3, accompanied the Minster's choir on critically acclaimed recordings and performed at the Royal Maundy Service. Along with his duties as Director of the Organists' Training Programme he is Cathedral Organist in the Diocese of Leeds and runs a tuition programme for young organists. David is Principal Conductor of York Musical Society and an examiner and member of the Academic Board of the Royal College of Organists.

Hayley Pullen is a successful freelance bassoonist. She has performed with many of the UK's leading period instrument ensembles, including the Orchestra of the Age of Enlightenment and the Gabrieli Consort. A former President of the Academy's Student Union she has maintained links with her alma mater by assisting in the Strings Department, the Alumni Network and the Communications Department. Hayley also helps to fundraise for the musical charity Apollo Music Projects, which promotes classical music in underprivileged schools.

Timothy Ridout won first prize at both the Lionel Tertis and the Cecil Aronowitz International Viola Competitions. As a soloist he has appeared with the London Mozart Players and the Rotterdam

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Philharmonic Strings, and at the Baden-Baden Philharmonie. Future engagements include performances with the Philharmonia and the Tonhalle-Orchester Zürich. His debut CD, *Henri Vieuxtemps: Complete Works for Viola*, is available on Champs Hill Records.

Flt Lt Thomas Rodda was appointed Director of Music of the Band of the Royal Air Force Regiment in 2017. Since taking up his appointment he has conducted the band at the Royal Edinburgh Military Tattoo, the National Remembrance Day events at the Mansion House and the ceremony marking the centenary of the signing of the Air Force Act at the Houses of Parliament (RAF 100). Before accepting his current post, Thomas spent a number of years as Principal Clarinet of the Central Band of the RAF and of the Band of the RAF Regiment.

Alison Rose is a Principal Artist at English National Opera. She made her debut as a soprano with the company in the 2017-18 season, singing the role of Barbarina in Mozart's *The Marriage of Figaro*. In 2016 she appeared at the Last Night of the Proms as one of the soloists in Vaughan Williams's *Serenade to Music*. She has given solo recitals at the Royal Opera House, the Oxford Lieder Festival and the Southwell Music Festival. Alison was an Alvarez Young Artist at Garsington Opera

in 2017 and received the Leonard Ingrams Award the same year.

Sue Rothstein was a successful freelance orchestral harpist in the 1980s and 1990s, appearing with many of the UK's leading orchestras. She is a prolific composer of harp music and her children's series, *Animals on the Harp*, is performed widely. Several of Sue's pieces are on the Trinity College examination syllabus and her composition 'Flying with the Birds' Dream from *The Dream Studies* is included on her debut solo harp CD.

Elaine Ruby was Principal Clarinet of the Danish Chamber Players (Ensemble Storstrøm) for three years. Based in Copenhagen, she now freelances with various ensembles and orchestras throughout Denmark, Sweden and Norway. Last autumn, Elaine mentored a young clarinetist in the Danish TV series *Vidunderbørn*, which was broadcast at prime time on DR1, Denmark's main television channel.

Daniele Rustioni has been Principal Conductor of the Orchestra della Toscana, Florence, since 2011. In 2013 he won the International Opera Awards prize for Best Newcomer. He has appeared at the Royal Opera House, Covent Garden, La Scala, Milan, Opéra National de Paris, Bavarian State Opera, Berlin State Opera,

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Zurich Opera and the Met in New York. He has also appeared as a guest conductor with most of the major UK orchestras. Daniele has recorded for Deutsche Grammophon, Sony, Opera Rara, Naxos, Opus Arte and France Musique.

Sarah Sew was Leader of the European Union Youth Orchestra and has appeared as Guest Leader of the BBC Symphony Orchestra, Camerata Ireland, English Symphony Orchestra, Balkan Chamber Orchestra and the Human Rights Orchestra, Lucerne. Sarah is currently Principal Violin of the RTÉ Concert Orchestra and Head of Strings at the Royal Irish Academy of Music, Dublin.

Gemma Sharples is a versatile young violinist who has worked extensively in the orchestral pit and on the concert platform. She has performed with a wide variety of orchestras including the Hallé, BBC Philharmonic, London Sinfonietta and English National Opera. As a member of the Albany Piano Trio, she is currently a Junior Fellow in chamber music at the Royal College of Music. Gemma has taught violin and chamber music at Junior Academy since 2009.

Rachel Sherry has taught singing at Junior Guildhall since 1997 and is Head of Vocal Studies at Stowe School. Her performing career has covered a wide variety of fields

including Baroque opera, experimental music theatre and recitals of contemporary song. She has travelled widely and performed with the BBC Singers and London Voices. Rachel also plays the harp and performs a one-woman show in which she sings music spanning 800 years and plays five different instruments, ranging from a small medieval harp to a full-sized concert instrument.

Božidar Smiljanić is a bass-baritone who made his debut at Garsington Opera in the 2016-17 season and has appeared on the Glyndebourne Tour and at Scottish Opera. He can also be heard regularly in the concert hall and is much admired for his oratorio performances. He has recently appeared in the roles of Wilfred Shadbolt in Gilbert and Sullivan's *The Yeomen of the Guard* with the City of Birmingham Symphony Orchestra, Brander in Berlioz's *La damnation de Faust* with the Royal Liverpool Philharmonic Orchestra and the Marquis in English National Opera's production of *La traviata*.

Romola Smith has been in great demand as an orchestral clarinettist and chamber musician since moving to Gothenburg in 2013. She particularly enjoys playing experimental music with the contemporary ensemble Mimitabu, and appears regularly with the Gothenburg Symphony Orchestra, Gothenburg Opera and Gothenburg Wind

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Orchestra. In the UK she has recorded for BBC Radio 3 and has performed at the BBC Proms and at the Aldeburgh and Spitalfields Festivals. In January 2015 Romola was appointed Co-Principal Clarinet of the Dala Sinfonietta in Falun.

Lara Somogyi excels as a performer and composer on the electroacoustic pedal harp. She has worked with a number of renowned film and television composers, including Hans Zimmer and Rob Simonsen. With Zimmer she recorded music for BBC TV's *Blue Planet II* series and with Simonsen she performed a work written for electroacoustic harp and SATB choir. As a Roland Artist she has produced a series of live performance videos using FX pedal technology. Lara's videos on YouTube have been seen by more than a million viewers.

David Stark has been Principal Double Bass of the BBC National Orchestra of Wales since 2013. In 2016 he was appointed Associate Principal Double Bass of the Academy of St Martin in the Fields and is a guest principal with most of the UK symphony and chamber orchestras. David also teaches at the Royal Welsh College of Music and Drama.

Kim-Lillian Strebel is a soprano who has received critical acclaim following a number of high-profile debuts. She was particularly praised for her portrayal

of Pamina in Barrie Kosky's production of *The Magic Flute* for Cincinnati Opera. She has also sung Lauretta in Calixto Bieito's new production of *Gianni Schicchi* at the Komische Oper Berlin and has appeared in *Hänsel und Gretel* and *La bohème* at the Deutsche Oper Berlin. She has also sung with Theater Basel, Oper Leipzig and the Mozarteum Orchestra Salzburg.

Sarah Tandy was a *BBC Young Musician* finalist in 2002 and is a member of the Camilla George Quartet. In 2015 her trio supported Robert Glasper at Ronnie Scott's International Piano Trio Festival. Sarah has appeared as a jazz pianist with some of the biggest names in UK jazz including Jazz Jamaica, Gary Crosby, Clark Tracey and Gilad Atzmon.

Felix Tanner is currently Associate Principal Viola of the Scottish Chamber Orchestra and is a member of the Brodowski Quartet. As a member of the quartet he won first prize in the Royal Over-Seas League Competition and the Val Tidone International Chamber Music Competition, and second prize at the Gaetano Zinetti International Chamber Music Competition. Felix is a former member of the Royal Philharmonic Orchestra.

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Fred Thomas is a composer, producer and instrumentalist who performs both jazz and classical music. He has collaborated with a wide range of artists, including Ethan Iverson, Benoît Delbecq, Pierre-Laurent Aimard, Jarvis Cocker and Olivia Chaney. He has toured as Musical Director of Shakespeare's Globe and the National Theatre. This year Fred will release a debut Bach album on ECM. Previous releases have appeared on Odradek, Silent Howl, Harmonia Mundi and Realworld.

Yukino Thompson studied oboe at the Academy and at the Hochschule für Musik in Hannover. After completing her studies she joined the Munich Philharmonic. Yukino is currently Co-Principal Oboe of the Bavarian State Orchestra, the orchestra of the Bavarian State Opera.

Suzanne Thorn has won several international competitions as an oboist, including the Royal Over-Seas League Wind Solo and Ensemble Prizes and the Tunbridge Wells International Young Concert Artists Woodwind Prize. She made her Wigmore Hall debut in 2011 and has recorded Poulenc's and Saint-Saëns's Oboe Sonatas for EMI. Suzanne has played with many of the leading symphony, opera, chamber and concert orchestras in the UK and Ireland and is currently a section leader of the RTÉ Concert Orchestra.

Arnfinn Tobiassen has been Artistic Director of the Norwegian Organ Festival since 2015. That year he released his first record on the LAWO Classics label: *Credo – A Composer Portrait of Trond HF Kverno*. He is Director of Music at Avaldsnes Parish Church, Norway, and has given recitals in the UK, Greece, Norway and Switzerland. Arnfinn specialises in programmes that juxtapose Scandinavian folk music with Western Classical music.

Trang Trinh was identified by Forbes Magazine as one of Vietnam's most influential musicians under the age of 30. A distinguished pianist, she has played to many sold-out houses and continues to attract new audiences to the concert hall. In 2013 she was voted one of the Ten Faces of Vietnam at the Vietnam National Television Awards. That year she founded the Miracle Choir & Orchestra, a non-profit organisation that offers free music education to over 150 orphans in Vietnam.

James Turnbull has recorded over a dozen world premieres of oboe music for Champs Hill Records, Quartz Music and Harmonia Mundi (US). He runs the New Oboe Music Project, which commissions composers to write for the oboe, and organises the biennial Léon Goossens Prize for emerging composers. James teaches at the RCM Junior Department and was awarded the Patricia Prindl Prize for his outreach

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activities. Passionate about the oboe, he regularly introduces the instrument to primary school pupils across London.

Dominic Tyler has toured extensively as a bassoonist with many leading British orchestras. With the London Symphony Orchestra, the Royal Philharmonic Orchestra and the Philharmonia he has worked with such distinguished international conductors and soloists as Sir Simon Rattle, Bernard Haitink, Esa-Pekka Salonen, Janine Jansen, Yo-Yo Ma and Yuja Wang. Dominic has recorded numerous soundtracks and commercials, including *The Darkest Hour* and the John Lewis Christmas advertising campaign.

Artem Vassiliev received a Russian Film Academy Golden Eagle Award in 2017 for his music for the film *Flight Crew*. This followed two similar nominations in 2015 and 2016. In 2017 his ballet *The Snow Queen* was nominated for Best Music at the Golden Mask Festival and was staged at Moscow's Bolshoi Theatre earlier this year. His two ballets, *The Secret Garden* and *The Canterville Ghost*, were performed by London Children's Ballet at the Peacock Theatre.

Marjolein Vermeeren plays flute and piccolo in the Gothenburg Symphony Orchestra. Previously she worked in the Netherlands as an assistant professor

of flute at the Academy of Music and Performing Arts in Tilburg and as a wind band conductor. As a freelance orchestral player Marjolein has performed with the Antwerp Symphony Orchestra, the Orkest van het Oosten and the Combattimento Consort Amsterdam.

Richard Waters joined the Philharmonia in 2015 and has performed with the London Philharmonic Orchestra, Royal Philharmonic Orchestra, London Sinfonietta, Royal Liverpool Philharmonic Orchestra and the orchestra of Opera North. Richard was a founding member of the Bernadel Quartet.

Rachel Wick is a freelance orchestral harpist who works with a variety of British orchestras. She performs in a duo with the flautist Thomas Hancox and is involved in outreach work for the charities Live Music Now and CAVATINA Chamber Music Trust. She teaches at the Junior Academy, where she is also a special educational needs co-ordinator. Rachel is a harp tutor for the National Children's Orchestra and Co-Artistic Director of the Dunster Festival. With the latter she regularly engages with more than 1,000 local schoolchildren in workshops and side-by-side projects each Spring Bank Holiday weekend.

Amy Yuan is the only Chinese national to have led the National Youth Orchestra of Great Britain. Dedicated to bringing Western and Eastern cultures together through music, she founded the Amy Yuan Academy in 2015 as a means of achieving that goal. Amy has performed as a recitalist throughout the UK, Europe and Asia in repertoire ranging from the 18th century to the present day. She has played at the British Ambassador's Residence in Beijing, St Paul's Girls' School, London, and Trinity College Chapel, Cambridge. Amy is also a keen jazz musician and has toured Poland with the band Asian Strings.

Stephan Zilias assisted Markus Stenz at the Cologne Opera and Edward Gardner at English National Opera before making his debut as a conductor at the Bregenz Festival with Mozart's *Die Zauberflöte* in 2013. He has subsequently held important positions at opera houses in Mainz, Lüneburg and Bonn. Currently he is First Kapellmeister of the Beethoven Orchestra, Bonn, and Kapellmeister Designate of the Deutsche Oper Berlin.

HONORARY ASSOCIATES (HON ARAM)

Awarded to those who have contributed significantly to the Academy, whether they have been professional musicians or not, and who are not former students

Milda Agazarian is a professor of harp at the Russian Music Academy and at the Moscow Gnssin Special Musical School. She is a founder member and President of the Association of Russian Harp Teachers and the founder and Artistic Director of the annual Moscow International Harp Festival. She has served on the juries of numerous national and international harp competitions and many of her students have won prizes at prestigious international contests. She has been a Visiting Professor at the Academy since 2009 and a member of the Board of Directors of the World Harp Congress since 2011.

Richard Berkeley-Steele has performed at many of the world's great opera houses and concert halls. In a career spanning more than 40 years he has sung tenor roles ranging from Tamino in Mozart's *Die Zauberflöte* to the eponymous hero in Britten's *Peter Grimes*. His portrayals of Siegfried and Siegmund at Seattle, London and Barcelona were particularly well received, and he consolidated his credentials as a Wagnerian with his performances of Loge at Adelaide, Melbourne and Toronto. His interpretations of Laca in Janáček's *Jenůfa* at the San

Francisco and Metropolitan Operas were lauded by the critics and he is one of only a handful of tenors to have sung all three of Elgar's oratorios. Richard joined the Academy's staff in 2016 and is a much-valued member of the Vocal Faculty.

Edoardo Catemario has performed as a guitarist at the Musikverein in Vienna, Tchaikovsky Hall in Moscow, Sidney Myer Music Bowl in Melbourne and Wigmore Hall in London. He has recorded for Decca and Arts and founded Metodo Catemario, a learning method based on the *partimenti* of the 18th-century Neapolitan school. He is a Visiting Professor at the Academy.

Joe Dodd has worked in the piano maintenance department for eight years. A dedicated and conscientious worker, he often starts at 6am and puts in long hours to help maintain the Academy's large acquisition of pianos. Joe is a friendly face about the Academy and always there with his tuning fork and lever whenever the need arises.

Philip Harmer has worked as a guest principal oboe with most of the country's leading orchestras. He has appeared as a soloist with the English Chamber Orchestra and the Academy of St Martin in the Fields and has performed concertos at the Barbican, Cadogan Hall and Snape Maltings. Along with his duties as Principal

HONORARY ASSOCIATES (HON ARAM)

Oboe of the ECO he has worked closely with the film and television composer Debbie Wiseman. Philip was appointed to the staff of Junior Academy in 2013.

Brian Heron was Project Architect for the Susie Sainsbury Theatre and the Angela Burgess Recital Hall at the Academy. He has worked for Ian Ritchie Architects Ltd since 2006 and has been involved in a variety of schemes, including the Sainsbury Wellcome Centre for Neural Circuits and Behaviour, the New Anfield Stadium, the King Solomon Academy and the competition-winning entry for Landmark Wales. His self-build project, The Water Tank – Keeling House, received Best Historic Intervention at the NLA's Don't Move, Improve! awards in 2018.

Andrew Lang has been making recordings for 23 years. During that time he has trained and mentored many aspiring engineers. As part of the Academy's team he now helps students make their own recordings. Before working at the Academy Andrew spent several years with the London Philharmonic Orchestra, engineering their recordings to critical acclaim. In his youth Andrew was Principal Double Bass of the National Youth Orchestra.

Rosie Larkins joined the Academy as Concert and Orchestra Manager in

2013. After successfully managing a series of complex contemporary music projects, such as Stockhausen's *Gruppen* at Royal Festival Hall, she became External Bookings Manager in 2015.

In that role she digitised the bookings service, modernised record keeping and introduced new electronic contracts. She also devised a new Academy policy to enable international students to undertake external performance work within the restrictions of their visas.

Emily Mould is Department Administrator and Project Manager for the Jazz, Composition and Historical Performance Departments. Previously she worked at the Royal Opera House, Covent Garden, and at the National Theatre. Emily has managed a number of festivals and projects for the Academy, including The Art of Chaos in Shoreditch, the Academy Jazz Festival, the Composers' Project concert series, the Academy Big Band's concert series and the Academy's inaugural Piano Festival. Emily has a Master's degree in musicology, is a specialist in silent film and regularly attends European film restoration festivals.

Liam Noble is a lecturer in jazz at the Royal Birmingham Conservatoire and Trinity College of Music. After working as a jazz pianist in both duet and quartet settings with Stan Sulzmann, Liam published four volumes of transcriptions of the Bill Evans

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Trio and a book of original compositions, *Jazz Piano: an In-Depth Look at the Styles of the Masters*, for the Hal Leonard Corporation. Liam also teaches on the Jazz Programme at the Academy.

William O'Sullivan is Second Trumpet of the English National Opera Orchestra and has been a member of the Hanover Band since 1990. He has played with most of the early music ensembles in the UK and has worked with similar groups in Europe, including the Amsterdam Baroque Orchestra and Concerto Köln. William has taught trumpet at the Academy for the last five years and joined the Academy of St Martin in the Fields in 2017.

Brigita Pangonyte has worked in the Academy's catering department for 10 years. During that time she has played an important role in the services it provides. Hardworking, helpful, kind and dedicated, she is admired by staff and students alike. Her hobbies include basketball and she is a passionate supporter of her hometown team in Lithuania.

Isabella Radcliffe is an Italian language opera coach. She has worked at major opera houses, festivals, music colleges and educational institutions in the UK and abroad. She is particularly proud of her work on the art of Italian recitative singing and tailors her weekly lessons at the

Academy to suit each student's individual needs, experiences and abilities. She places particular emphasis on text, intention, context, communication and fluency of diction. Isabella also ran the Italian Opera Summer School in Puglia for seven years.

Beth Randell has been a member of the horn section of the Chamber Orchestra of Europe since 1993. With that ensemble she took part in a cycle of the Beethoven symphonies at Carnegie Hall, the concert marking the 100th anniversary of the opening of Wigmore Hall and a cycle of the Brahms symphonies under Bernard Haitink at the Proms and the Lucerne Festival. A highly regarded teacher, she also tutors horn for the National Youth Orchestra of Great Britain and teaches at many UK conservatoires, including the Junior Academy.

Christoph Richter has collaborated as a cello soloist with leading composers such as Krzysztof Penderecki, Hans Werner Henze, Heinz Holliger, Jörg Widmann, Aribert Reimann and György Kurtág. He is a former member of the Cherubini Quartet and has worked with Sir András Schiff. Christoph has taught for more than 30 years and is a professor of cello at the Folkwang Hochschule, Essen, and the Royal Academy of Music. He has given masterclasses at Ravinia, Marlboro and the Menuhin Academy, Switzerland.

HONORARY ASSOCIATES (HON ARAM)

Naechane Romeo is an integral member of the IT department. Always affable, he willingly goes the extra mile to help staff and students. His work in video streaming made it possible to present six continuous days of the Yehudi Menuhin Competition live on YouTube in 2016. The competition was broadcast from multiple venues around the Academy to a global audience. Romeo is also the Apple specialist on the team and supports the Academy's estate of Apple equipment.

Kathleen Rule worked briefly in the Concerts Department in 2012 before returning to the team as a full-time member in 2013. She is particularly skilled at writing and editing the termly diary and in producing programmes for the Academy's high-profile events. She also collates and edits the liner notes that accompany the CDs that the Academy produces in collaboration with Linn Records. Kathleen's attention to detail and her meticulous proofreading skills ensure that the information presented to the public is always of the highest standard.

Timothy Rundle is an oboist with the Philharmonia. Before joining the orchestra in 2012 he was Co-Principal Oboe of the BBC Scottish Symphony Orchestra. He appears regularly as a guest principal oboe with other orchestras, including the London Symphony Orchestra and the

Academy of St Martin in the Fields. Timothy is also a member of the Academy's woodwind staff.

Will Scott is the Academy's Estates Management Co-ordinator. He has single-handedly modernised the Academy's access systems to provide a new card-entry scheme that works across the estate. Will's tireless efforts in organising student living accommodation have resulted in an impressive property portfolio in Marylebone. This includes a community of some 60 Academy students living together in one of the University of London's Intercollegiate Halls.

Alyn Shipton is a presenter, writer and producer of jazz programmes for BBC radio. He is also a jazz critic for The Times and writes for many other publications. In 2010 he was named Jazz Broadcaster of the Year in the UK Parliamentary Jazz Awards. He is currently a lecturer in Jazz History and a Research Fellow at the Academy. Alyn divides his time between his homes in Oxford and rural France.

Julian Siegel is in great demand as a jazz saxophonist in the UK and abroad. Named Best Instrumentalist at the BBC's Jazz Awards in 2007, he toured with the newly formed Julian Siegel Jazz Orchestra on a six-date UK tour supported by Arts Council England in 2017. In February

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2018 the Julian Siegel Quartet released its critically acclaimed second album, *Vista*, on Whirlwind Recordings. This was followed by a UK tour and a series of festival dates being scheduled for the UK, Europe and the US. With the much-sought-after guitarist Phil Robson, Julian has also co-led the influential group Partisans for the last 18 years.

Nicole Tibbels was a specialist in singing contemporary music. After working with ensembles such as the London Sinfonietta she became a successful commercial recording artist and a member of the Swingle Singers. As a French coach she has worked with the BBC Singers, the Monteverdi Choir, The Sixteen, Opera Rara, Sir John Eliot Gardiner, Sir Mark Elder and Harry Christophers. She has sung a number of solo roles, coached French at the Royal Opera House, Covent Garden, and is currently the Academy's French language coach.

Mike Walker is a distinguished jazz guitarist. He has played in the George Russell Living Time Orchestra, the Kenny Wheeler Big Band and the Mike Gibbs Big Band. He has also appeared with Dave Holland, Bill Frisell, John Taylor, Peter Erskine and Steve Swallow. Mike won Best Jazz Ensemble at the 2013 Parliamentary Jazz Awards as part of The Impossible Gentlemen, and in 2014

was nominated for the Jazz Instrumentalist of the Year award.

Gemma Waring is Executive Assistant to the Deputy Principal and Dean. In that capacity she helps implement international development strategies, particularly those related to staff exchanges. She has been actively involved in Erasmus teaching placements and creating bespoke itineraries for visiting individuals and groups. She manages hardship funds, fellowship recruitment and external funding opportunities for students. Gemma also manages a very full diary and monitors a complex budget.

Lawrence Wilson joined the construction firm Osborne as Senior Project Manager in 2013. He played a critical role in managing the construction of the Susie Sainsbury Theatre and Angela Burgess Recital Hall. After spending his formative years in Hong Kong and Australia, Lawrence returned to Britain and worked on a variety of major projects including new-build schools, educational buildings, leisure centres and student accommodation. He also spent three years in Spain as a director of a small residential construction company.



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


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